

# LAUREN PAKRADOONI

MFA Printmaking, Rhode Island School of Design, Providence, RI  
Certificate The Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI  
BA Hampshire College, Amherst, MA

## SOLO EXHIBITIONS

*Describing a Sunset to a Robocaller*, Epsilon Spires, Brattleboro, VT, 2019  
*Static Slip*, The Print Center, Philadelphia, PA. 2018  
*Material Level*, University of Texas at Austin, Austin, TX. 2017  
*These for Days*, Space Lab, Columbus, OH. 2017  
*Dither that Dogs*, Leisure Studio, Denver, CO. 2017  
*Bent on Some Kind of Wave*, Space 1026, Philadelphia, PA. 2017

## AWARDS AND FELLOWSHIPS

Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE. 2015  
Artist in Residence, Beisinghoff Residency of Women's Studio Workshop, Rhoden, Germany. 2015  
Artist in Residence, AS220, Providence, RI. 2014  
Fob Holder Fellow, Second State Press, Philadelphia, PA. 2014  
Education Fellowship and Artist in Residence, Wassaic Project, Wassaic, NY. 2013  
Artist in Residence, Department of Painting and Printmaking, Virginia Commonwealth University, Doha, Qatar. 2011  
Artist in Residence, *Helbaard*, Den Haag, NL. 2009

## SELECTED GROUP EXHIBITIONS

*Relay Spaces*, Three-person show, InLiquid, Philadelphia, PA, 2019  
*/Still Rendering/ (two-person show with Adam Raymont, curated by Brad Ewing)*, Cheymore Gallery, Tuxedo, NY. 2018  
*Window*, DeKalb Gallery, Pratt Institute, Brooklyn, NY. 2018  
*Graphic Mimicry*, Tyler School of Art, Philadelphia, PA. 2017  
*Published by the Artist*, International Print Center, New York, NY. 2017  
*Delta-Wave*, Het Boss, Antwerp, Belgium. 2017  
*Excavation, Illusion + Artifact*, PrattMWP Gallery in the Museum of Art, Utica, NY. 2017  
*MDF Blog*, Planthouse Gallery, New York, NY. 2016  
*Chewing the Scenery*, Grey Space, Philadelphia, PA. 2016  
*Press/Play*, Pagus Gallery, Norristown, PA. 2015  
*Material Studies*, Vox Populi, Philadelphia, PA. 2015  
*High Density, Oblique Function*, Proxy Gallery, Providence, RI. 2015  
*Contemporary Impressions from the Printmaking Matrix*, Evelyn E. Jorgenson Fine Arts Gallery, Moberly, MO. 2014  
*ArtScape*, Field Day, Baltimore, MD. 2014  
*Maspeth's World of Wheels*, Knock Down Center, Brooklyn, NY. 2014  
*Wassaic Summer Exhibition*, Wassaic Project, Wassaic, NY. 2014  
*Brucennial*, Bruce High Quality Foundation, New York, NY. 2014  
*Thanks Come Again*, So What Gallery, Brooklyn, NY. 2013  
*Personal Desire Propaganda*, This Red Door, Brooklyn, NY and Berlin, Germany. 2013  
*MICRO-EUTOPIA*, R.K. Projects, Providence, RI. 2012  
*Our First Time in the Gulf*, Student Center Gallery, Doha, Qatar. 2012  
*Hub-Bub Invitational*, Showroom Gallery, Spartanburg, SC. 2012  
*New Contemporaries*, Gelman Gallery, Rhode Island School of Design Museum, Providence, RI. 2011

*RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI. 2011  
*Unearthed*, The Amy H. Carberry Fine Arts Gallery, Springfield, MA. 2011  
*Paperworks*, Paper City Gallery, Holyoke, MA. 2011  
*Body*, Gelman Gallery, Rhode Island School of Design Museum, Providence, RI. 2011  
*Anxious Days*, Twist Gallery Nashville, TN. 2011  
*Graphomania*, Portland, OR. 2010  
*Be Your Own Placebo*, North Adams, MA. 2010  
*Fresh Prints*, Open Space, Baltimore, MD. 2010  
*Call and Response*. Central Gallery, University of Massachusetts. Amherst, MA. 2009  
*Release the River*, A.P.E. Gallery, Northampton, MA. 2009  
*Drawn*, Stairwell Gallery, Providence, RI. 2009  
*Helbaard Hallow*, Den Haag, NL. 2008  
*Noise//Art*, Kerry Schuss, New York, NY. 2008

## **PERFORMANCE**

Live electronic music performance in a variety of venues from informal spaces of basements to galleries, including; Vox Populi, Philadelphia, PA; Wilfred Yang, Los Angeles, CA; and Nightlight, NC. The music project 'Tether' is based in live and loop tape manipulation and has been recorded and released in Vinyl record and cassette tape formats. 2007-Present

## **TEACHING**

### **Assistant Professor of Art, Kutztown University, Kutztown, PA 2019-Present**

Drawing 1 (foundations level observational drawing for art majors and non-majors)

Drawing 2 (Observational drawing practices expanded to design and abstract concepts for art majors)

### **Visiting Assistant Professor of Art, Ursinus College, Collegeville, PA. 2018-19**

Drawing 1, Sculpture 1, and Special Topics course in Art Multiples/Mold making

### **Visiting Assistant Professor of Art, Hampshire College, Amherst, MA. 2016-2018**

Drawing as Foundation to Studio Practice; Beyond the Object: Sculpture; Printmaking On and Off the Press; and Art Multiples. Advising 16 or more students, including 5 seniors in the development of their studio practice for a thesis project and presentation of their work.

### **Faculty, Tyler School of Art, Philadelphia, PA. 2016**

Printmaking Survey 1 Relief and Intaglio and Intaglio 1

### **Instructor in Printmaking, Fine Arts Work Center, Provincetown, MA. 2015**

Monotype and Monoprint: one week intensive summer course for all levels of experience.

### **Instructor of Record, University of South Carolina Upstate, Spartanburg, South Carolina. 2013**

Art Appreciation: lecture course in Art History, general education requirement.

### **Visiting Faculty and Artist-in-Residence, Virginia Commonwealth University of Qatar, Doha, Qatar. 2011-12**

Drawing 1; Printmaking 1; departmental work in the development of curriculum, studio design, and department events.

### **Instructor of Record, Rhode Island School of Design, Providence, Rhode Island. 2011**

Introduction to Intaglio: focusing on the history of the development of intaglio printmaking techniques, Students began in engraving and with each subsequent assignment advanced along with the history of the development intaglio techniques, finishing the winter-term semester in more experimental approaches to etching.

### **PROFESSIONAL WORK**

(upcoming) **Visiting Artist Lecturer and Guest Presenter**, Presentation of professional work and demonstrations for two printmaking courses. Maryland Institute College of Art, Baltimore, MD, 2020

**Co-founder and Operator** of Pressure Club, a print publishing project with a gallery space for presenting collaborating artist's studio work, Philadelphia, PA. 2017- Present

**Board Member** of Second State Press, contribute to development of programming, fundraising, and grant writing in support of a community shared print studio. Second State Press, Philadelphia, PA, 2018- Present

**Visiting Artist Lecturer**, Presentation on professional work and studio visits with Graduate students. Tyler School of Art, Philadelphia, PA. 2018

**Visiting Artist Lecturer**, Presentation on professional work and research. Moore College of Art, Philadelphia, PA, 2018

**Visiting Artist Lecturer**, Public lecture on professional work and research. University of Texas at Austin, Austin, TX, 2017

**Mentor**: advising a student in their final year of college through studio visits and other activities. Moore College of Art, Philadelphia, PA, 2016

**Education Coordinator**, Arts administration and community-based arts education programming, Second State Press, Philadelphia, PA

**After-School Interdisciplinary Arts Instructor**, Free Library of Philadelphia, Philadelphia, PA 2015-2016

**Juror** of residency applications, Kimmel Harding Nelson Center for the Arts, Nebraska, City, Nebraska. 2015

**Guest Artist**, High School Sketchbook Club, Philadelphia Museum of Art, Philadelphia, PA. 2015

**Juror** of residency applications, Wassaic Project Artist Residency, Wassaic, NY. 2014

**Printer and Assistant Shop Manager**, Photogravure professional editioning studio, Renaissance Press, Ashuelot, NH. 2009

**Assistant Printer Internship**, professional print editioning studio, Wingate Studio, Winchester, NH. 2008

