

EDUCATION

2011 MFA Printmaking Rhode Island School of Design, Providence RI
CERT 1 Brown University, Harriett Sheridan Center for Collegiate Teaching, Providence, RI
2007 BA Hampshire College (Art History and Interdisciplinary Art)

TEACHING EXPERIENCE

2019-21 **Instructor, Kutztown University, Kutztown, PA**
Drawing 1 (foundations level observational drawing for art majors and non-majors)
Drawing 2 (Observational drawing practices expanded to design and abstract concepts for art majors)

2018-19 **Visiting Assistant Professor of Art, Ursinus College, Collegeville, PA.**
Drawing 1, Sculpture 1, and Special Topics course in Art Multiples/Mold making
Search Committee member for Tenure-Track Art History position

2016-18 **Visiting Assistant Professor of Art, Hampshire College, Amherst, MA**
Courses: Drawing as Foundation to Studio Practice, Beyond the Object: Sculpture
Printmaking On and Off the Press, and Art Multiples.
Advising 16 or more students, including 5 seniors in the development of their studio practice for a thesis project and presentation of their work.

2016 **Faculty, Tyler School of Art, Philadelphia, PA**
Printmaking Survey 1 Relief and Intaglio
Intaglio 1

Second State Press and Mutter Museum
Course designed with Meredith Sellers in which students created a drypoint print based on direct observations of objects in collection and collage techniques.

2015 **Instructor in Printmaking, Fine Arts Work Center, Provincetown, MA.**
Monotype and Monoprint: one week intensive summer course for all levels of experience.

2013 **Instructor of Record, University of South Carolina Upstate, Spartanburg, South Carolina.**
Art Appreciation: two sections of a lecture course in Art History, general education requirement.

2011-12 **Visiting Faculty and Artist-in-Residence, Virginia Commonwealth University of Qatar, Doha, Qatar.**
Drawing 1; Printmaking 1; departmental work in the development of curriculum, studio design, and department events. Co-taught a high school portfolio development course as service to the department.

2011 **Instructor, Rhode Island School of Design, Providence, Rhode Island.**
Introduction to Intaglio: focusing on the history of the development of intaglio printmaking techniques, Students began in engraving and with each subsequent assignment advanced along with the history of the development intaglio techniques, finishing the winter-term semester in more experimental approaches to etching.

2009-11 **Teaching Assistant**
Intro to Intaglio (Prof. Brian Shure) , Junior Seminar (Prof. Johnny Adimando), Printmaking for Illustrators, (Prof. Susan Doyle)

GRANTS AND AWARDS

- 2019 Professional Development Grant, Kutztown University, Kutztown, PA
2017 Pew Fellowship Nominee, Pew Foundation, Philadelphia, PA
2015 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Artist in Residence, Beisinghoff Residency of Women's Studio Workshop, Rhoden, Germany
2014 Artist in Residence, AS220, Providence, RI
2013 Fob Holder Fellow, Second State Press, Philadelphia, PA.
Education Fellowship and Artist in Residence, Wassaic Project, Wassaic, NY
2011 Artist in Residence, Department of Painting and Printmaking, Virginia Commonwealth University, Doha, Qatar.
2009 Artist in Residence, *Helbaard*, Den Haag, NL.

VISITING ARTIST + LECTURES

- 2020 **Visiting Artist Lecturer and Guest Presenter**, Presentation of professional work and print demonstration. Printmaking Department, Maryland Institute College of Art, Baltimore, MD
2018 **Artist Talk**, Print Center, Philadelphia, PA
Artist Talk, Cheymore Gallery, Tuxedo Park, NY,
Visiting Artist Lecturer, Presentation on professional work and studio visits with Graduate students. Tyler School of Art, Philadelphia, PA.
Visiting Artist Lecturer, Presentation on professional work and research. Moore College of Art, Philadelphia, PA
2017 **Visiting Artist Lecturer**, Public lecture on professional work and research. University of Texas, Austin, TX
Visiting Artist Lecturer, Presentation on professional work and research. Moore College of Art, Philadelphia, PA
2015 **Guest Artist**, High School Sketchbook Club, Philadelphia Museum of Art, Philadelphia, PA. 2015
Guest Artist, Tyler School of Art, Professional Development course studio visit
Artist Talk, Atelierhaus Beisinghoff, Diemelstadt-Rhoden, GE.
2013 **Artist Talk**, Spudnik Press, Chicago, IL.
2012 **Artist Lecture**, Virginia Commonwealth University, Department of Painting and Printmaking, Doha, Qatar,

SOLO EXHIBITIONS

- 2019 *Describing a Sunset to a Robo Caller*, Epsilon Spires, Brattleboro, VT
2018 *Static Slip*, The Print Center, Philadelphia, PA.
2017 *Material Level*, University of Texas at Austin, Austin, TX.
These for Days, Space Lab, Columbus, OH. 2017
Dither that Dogs, Leisure Studio, Denver, CO.
Bent on Some Kind of Wave, Space 1026, Philadelphia, PA.

GROUP EXHIBITIONS

- 2019 *Relay Spaces*, Three-person show, InLiquid, Philadelphia, PA
2018 */Still Rendering/ (two-person show with Adam Raymont, curated by Brad Ewing)*, Cheymore Gallery, Tuxedo, NY.
Window, DeKalb Gallery, Pratt Institute, Brooklyn, NY
2017 *Graphic Mimicry*, Tyler School of Art, Philadelphia, PA
Published by the Artist, International Print Center, New York, NY
Delta-Wave, Het Boss, Antwerp, Belgium
Excavation, Illusion + Artifact, PrattMWP Gallery in the Museum of Art, Utica, NY
2016 *MDF Blog*, Planthouse Gallery, New York, NY
Chewing the Scenery, Grey Space, Philadelphia, PA
2015 *Press/Play*, Pagus Gallery, Norristown, PA
Material Studies, Vox Populi, Philadelphia, PA
High Density, Oblique Function, Proxy Gallery, Providence, RI
2015 *Contemporary Impressions from the Printmaking Matrix*, Evelyn E. Jorgenson Fine Arts Gallery, Moberly, MO.
2014 *ArtScape*, Field Day, Baltimore, MD

Lauren Pakradooni Curriculum Vitae 3/4
lgpakradooni@gmail.com laurenpakradooni.com

- Maspeth's World of Wheels*, Knock Down Center, Brooklyn, NY
Wassaic Summer Exhibition, Wassaic Project, Wassaic, NY
Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 *Thanks Come Again*, So What Gallery, Brooklyn, NY.
Personal Desire Propaganda, This Red Door, Brooklyn, NY and Berlin, Germany
- 2012 *MICRO-EUTOPIA*, R.K. Projects, Providence, RI
Our First Time in the Gulf, Student Center Gallery, Doha, Qatar
Hub-Bub Invitational, Showroom Gallery, Spartanburg, SC
- 2011 *New Contemporaries*, Gelman Gallery, Rhode Island School of Design Museum, Providence, RI
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
Unearthed, The Amy H. Carberry Fine Arts Gallery, Springfield, MA
Paperworks, Paper City Gallery, Holyoke, MA
Body, Gelman Gallery, Rhode Island School of Design Museum, Providence, RI
Anxious Days, Twist Gallery Nashville, TN
- 2010 *Be Your Own Placebo*, North Adams, MA
Fresh Prints, Open Space, Baltimore, MD
- 2009 *Call and Response*. Central Gallery, University of Massachusetts. Amherst, MA
Release the River, A.P.E. Gallery, Northampton, MA
Drawn, Stairwell Gallery, Providence, RI
- 2008 *Helbaard Hallow*, Den Haag, NL
Noise//Art, Kerry Schuss, New York, NY

PERFORMANCE

Live electronic music performance in a variety of venues from informal spaces of basements to galleries, including; Vox Populi, Remote Viewing, Pageant: Soloveev; Philadelphia, PA; Wilfred Yang, Los Angeles, CA; and Nightlight, NC. The experimental music project is based in live and loop tape manipulation and has been recorded and released in Vinyl record, cassette tape, and digital formats. 2007-Present

OTHER PROFESSIONAL WORK

Co-founder and operator of Pressure Club, a print publishing studio with a gallery space for exhibiting collaborating artist's studio work, Philadelphia, PA. 2017- Present

Board Member of Second State Press, contribute to development of programming, fundraising, and grant writing in support of a community shared print studio. Second State Press, Philadelphia, PA, 2018- Present

Mentor: advising a student in their final year of college through studio visits and other activities. Moore College of Art, Philadelphia, PA, 2016

Education Coordinator, Arts administration and community-based arts education programming, Second State Press, Philadelphia, PA, 2016

After-School Interdisciplinary Arts Instructor, Free Library of Philadelphia, Philadelphia, PA 2015-2016

Juror of residency applications, Kimmel Harding Nelson Center for the Arts, Nebraska, City, Nebraska. 2014

Juror of residency applications, Wassaic Project Artist Residency, Wassaic, NY. 2014

Printer and Assistant Shop Manager, Photogravure professional editioning studio, Renaissance Press, Ashuelot, NH. 2009

Assistant Printer Internship, professional print editioning studio, Wingate Studio, Winchester, NH. 2008

PUBLICATIONS + BIBLIOGRAPHY

White Columns Artists Registry, White Columns, New York, NY. 2020

The Best Experimental Music on Bandcamp: May 2020, Marc Masters, May 21st 2020

"Art of Lauren Pakradooni on display at Epsilon Spires" The Commons, Brattleboro, VT. October 30th, 2019

Tether Shares "HA!/To Push/Out of Here/ Stuck in What", ADHOC, New York, NY, June 15th 2017

Lighthouse No. 2 (wood engraving). Published by Ali Osborn. New York, NY. 2016

Happiness, issue no. 4, published by Leah Wishnia, New York, NY. 2014

"Lauren Pakradooni: Geluid en Beeld als complementaire werelden" Gonzo (Circus) 112, Antwerp, BE. December, 2012

Christian Name by Lawrence Giffin, Ugly Duckling Presse, Illustrations, edition of 1200. 2012

Multiplex. Hallo Gallo Publications, Amsterdam, NL. 2010

TECHINICAL SKILLS from personal studio practice, taught studio courses, or otherwise

Etching, silkscreen, relief, lithography, RISO, monotype, bookmaking, papermaking, woodshop (hand and power tools), ceramics, mold making + casting, soldering, framing, web radio broadcasting, audio recording, video editing, basic electronics repair, stucco work, special finishing plaster work, licensed boat operator in most states...